

**POMPIE'S PLACE**  
**Pangea -- July 30, Aug 3 & 10, 2016**

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| 1. SAINT LOUIS BLUES<br>(Lezlie Harrison)    | <i>WC Handy</i>  |
| 2. FINE AND MELLOW<br>(Lezlie)               | <i>Billie Holiday</i>                                  |
| 3. ILL WIND<br>(Tanya Holt)                  | <i>Harold Arlen &amp; Ted Koehler</i>                  |
| 4. DARKNESS ON THE DELTA<br>(Tanya)          | <i>Jerry Livingston &amp; Marty Symes</i>              |
| 5. KANSAS CITY<br>(Lezlie)                   | <i>Jerry Leiber &amp; Mike Stoller</i>                 |
| 6. WHEN I GET LOW I GET HIGH<br>(Tanya)      | <i>Chick Webb &amp; Ella Fitzgerald</i>                |
| 7. CREOLE LOVE CALL (instrumental)           | <i>Duke Ellington</i>                                  |
| 8. AFTER YOU'VE GONE<br>(Tanya and Lezlie)   | <i>Turner Layton &amp; Henry Creamer</i>               |
| 9. WILLOW TREE<br>(Tanya and Lezlie)         | <i>Jerry Levinson</i>                                  |
| 10. MOOD INDIGO<br>(Tanya and Lezlie)        | <i>Duke Ellington/Barney Bigard &amp; Irving Mills</i> |
| 11. BLUES IN THE NIGHT<br>(Tanya and Lezlie) | <i>Harold Arlen &amp; Johnny Mercer</i>                |

**EHUD ASHERIE** piano/music direction • **KEN PEPOWSKI** reeds (July 30, Aug 3)  
**JON-ERIK KELLSO** trumpet (Aug 10)

**GREGG GOLDSTON** direction  
**ARTHUR POMPOSELLO** host/producer  
**BECK LEE** consulting producer

## “POMPIE’S PLACE”

### THE ENSEMBLE

**TANYA HOLT** (Singer) Queens native Tanya is a busy back-up and solo singer on recordings and live on stage. Her singles and videos with producer Robert Fowler -- "I Am Not Broken" and "How Does the Story End?" -- have received extensive airplay in the UK. Her latest solo release, "Forever More," with songwriter-producer Dwayne Palmer, made it to #3 on the UK Soul Chart. Touted as one of the breakout talents in cabaret, her show-stopping performance at the Cabaret Convention in 2010 put the industry on notice. She received the 2013 Bistro Award (Outstanding Vocalist) and a 2014 MAC Award for her highly praised "Forever Home," seen at Urban Stages and The Metropolitan Room. Her duo show with Marcus Simeone "Quiet Storm" at The Metropolitan Room earned Tanya many superlatives including a rave in The NY Times, which called her "a sultry pop-soul singer whose smoky, medium-light voice has a playful, kittenish edge."

**LEZLIE HARRISON** (Singer) With her distinctive blend of jazz, classic 70's soul, and original music, Lezlie has become a fixture on the New York jazz scene.

Often heard around New York City in venues like Sweet Rhythm, the Zinc Bar, and St. Nick's Pub, Harrison also plays frequently at the Jazz Gallery with her own group and with Roy Hargrove. Luminaries like Dr. Lonnie Smith and Grady Tate have brought her funky, sultry presence to their bandstands, and Alex Diaz y Son de la Calle often use Lezlie as their featured vocalist at SOB's. Harrison performs at The Sugar Bar on the Upper West Side and emcees the "Sunday Evening Jazz Jam" at Frank's Lounge in Fort Greene, Brooklyn. She was the featured vocalist at last year's Charlie Parker Jazz festival, opening for Cassandra Wilson. International engagements include extended gigs in Paris, Istanbul and Bodrum on the Turkish Riviera.

An on-air radio personality, first with a weekly jazz program at WBGO, and more recently hosting the blues channel on Sirius Satellite radio, Harrison is a co-founder of the Jazz Gallery.

**EHUD ASHERIE** (music director/piano) "a master of swing and stride" (The New Yorker) Asherie is a jazz pianist who integrates the venerable New York piano tradition into his inventive style. Born in Israel in 1979, Asherie lived in Italy for six years before his family moved to New York. Largely self-taught, or rather, "old-schooled," Asherie learned the ropes at Smalls, spending the wee small hours of his early teens becoming a fixture of the late-night jam sessions. Mentored by the late Frank Hewitt, Asherie went from leading the Sunday night sessions at Smalls to being featured, in 1999, with the Grant Stewart Quartet. Soon after, he headlined with his own trio, Trio 65, which went on to play a two-year engagement at the Rainbow Room, six nights a week.

From Smalls to the Rainbow Room, from Lincoln Center to The Village Vanguard, Asherie has worked with a broad range of musicians: Howard Alden, Eric Alexander, Roy Ayers, Peter Bernstein, Joe Cohn, Jesse Davis, Bobby Durham, Vince Giordano,

Wycliffe Gordon, Scott Hamilton, Ryan Kisor, Charles McPherson, Jane Monheit, Bob Mover, Ken Peplowski and Clark Terry. Asherie tours clubs and festivals around the world, including South America, Europe and Asia. He has released over ten albums, five as leader, including *Organic* (Posi-tone, 2010) and a solo album entitled *Welcome to New York* (Arbors, 2010). For a complete listing of albums, and more about Ehud Asherie, please visit <http://www.ehudasherie.com/www.ehudasherie.com>

**ARTHUR "POMPIE" POMPOSELLO** (Your Host) Arthur returns to the world of entertainment in this new pop-up nightclub concept which he has conceived and produced.

Pomposello was, for 18 years, the host and booker (and food and beverage manager) of the famous Oak Room at the Algonquin Hotel.

Widely known as one the most sophisticated cabaret nightclubs in the world, the Oak Room was recognized for presenting not just the legends of cabaret (Julie Wilson, Andrea Marcovicci, et al) but an impressive roster of new talent made their mark there under Arthur's regime: Diana Krall, Jane Monheit, John Pizzarelli, Eric Comstock and the show "Our Sinatra" all were introduced by Pomposello, their success adding to the cultural prestige of The Algonquin Hotel.